

# Felice Pastorella (‘Great Basse’ Viol)

GEORGE JEFFREYS  
Edited by Jonathan Wainwright

## Violin Simphonia

V

10

18 Sola [Tenor] 29 Omnes A 5. Voc\*

52 6

64 Simphonia

71

78 Basso sola 10

95 Simphonia [Basso sola] 7

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves of music. The first staff is labeled 'V' and contains a series of notes. The second staff is labeled '10' and contains a series of notes. The third staff is labeled '18 Sola [Tenor] 29 Omnes A 5. Voc\*' and contains a series of notes. The fourth staff is labeled '52 6' and contains a series of notes. The fifth staff is labeled '64 Simphonia' and contains a series of notes. The sixth staff is labeled '71' and contains a series of notes. The seventh staff is labeled '78 Basso sola 10' and contains a series of notes. The eighth staff is labeled '95 Simphonia [Basso sola] 7' and contains a series of notes. The score ends with a double bar line and a 3/2 time signature.

\* Although not indicated by Jeffreys, the instrumentalists could double the voices in the Choruses (bb. 47-68, 147-162 and 265-280).

## 109 Simphonia

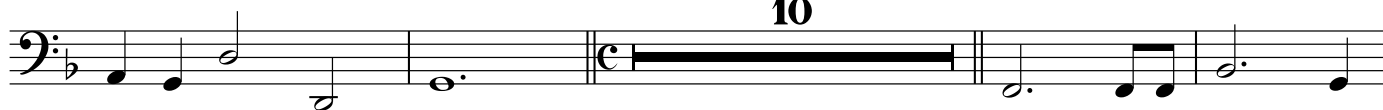


114

Basso sola

10

Simphonia



128

Basso sola

14

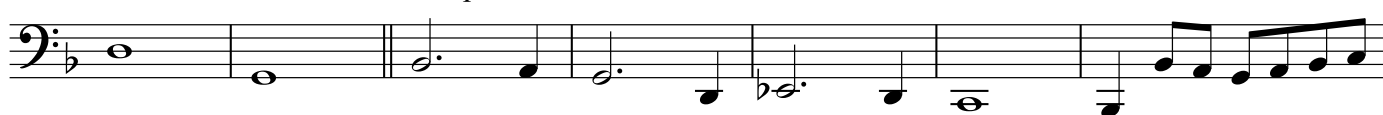
147 Omnes  
Chorus\*

154



161

Simphonia



168



175

A. 2. Voc.

54

Simphonia



232



237

A. 3.voc

24



265 Omnes  
Chorus\*



273

